

Master of Contemporary Art
Victorian College of the Arts, The University of Melbourne, Australia, 2017

Master of Cultural Material Conservation
The University of Melbourne, Australia 2011

Bachelor of Arts (Fine Art) Drawing (Honors, First Class)
RMIT University, Melbourne, Australia 2007

SOLO EXHIBITIONS

2020
Interior/Exterior #0001, Art & Culture Program, Virgin Australia Melbourne Fashion Festival, Prenta X studio, Melbourne

2015
Embodied Objects: The Bottomless Void/ The Expansive Unknown, Grafton Regional Gallery. NSW, Australia

2014
Carbon Harder Than Diamonds, Pierre Chevalier Gallery, NSW

Internal Frequencies, Atelier Studio Show, Yamba, NSW

Internal Frequencies, Atelier Studio Show, Fornja Studio, Reykjavík, Iceland

2013
Internal Frequencies, Atelier Studio Show, Fornja Studio, Reykjavík, Iceland

GROUP EXHIBITIONS

2019
Futures, Hyper Contemporary, Melbourne, curated by Kane Alexander

2018
Sulfur, Kane Alexander, Joseph Flynn, Phebe Parisia, Tom Pendergast, Memphis Projects, Melbourne

Fabrication, Hamilton Gallery, Victoria, Australia with Ali McCann and Samuel Scwarcbord, curated by Sarah Schmidt

Edge, Langford 120, North Melbourne, Australia, curated by Dr Irene Barberis

2017
Masters Graduate Show, Victorian College of the Arts, University of Melbourne, Australia

First Site 21 Birthday Show!, First Site, Melbourne, Australia

Nothing is Fixed, VCA Artspace, Victorian College of the Arts, University of Melbourne, Australia

Saturation Point, VCA Artspace, Victorian College of the Arts, University of Melbourne, Australia

Material Restraint, Phebe Parisia, Rebecca De Lange, Vittoria Di Stefano and Skye Kelly, First Site Gallery, Melbourne, Australia

PHEBE PARISIA | ARTIST CV

2016

Spatial Material Dialogue, The Dirty Dozen, Melbourne, Australia

What can we all agree on? VCA Art Space, Victorian College of the Arts, Melbourne, Australia, co-curated by Phebe Parisia and Ali McCann

Faux Studio, curated by Jake Treacy, c3 annual fundraiser, c3 Gallery, Melbourne, Australia.

2015

Creative Spaces Studio Show, The Dirty Dozen, Melbourne, Australia

HOME, Kallio Kunsthalle, Helsinki, Finland, *Curators: Petri Saarikko, Chris Boha*

Contemporary Australian Drawing #5, SACI, Florence, Italy, Curator: Dr Irene Barberis

Personal Structures- Crossing Borders, Global Art Affairs, Palazzo Mora, Satellite show at the 56th Venice Biennale, Italy, Curators: Valeria Romagnini, Sarah Gold, Rene Rietmeyer, Karlyn De Jongh.

2014

HERE-NOW, Samband Íslenkra Myndlistarmanna Gallery (SÍM), The Association of Icelandic Visual Artists, Reykjavik, Iceland

OUTER PLACE, Samband Íslenkra Myndlistarmanna Gallery (SÍM), The Association of Icelandic Visual Artists, Reykjavik, Iceland

2012

JADA drawing prize, Grafton Regional Gallery, Australia

Studio show, Squall & Anchor Studio, Yamba, Australia

2011

Studio show, Squall & Anchor Studio, Yamba, Australia

2010

JADA Drawing Prize, Grafton Regional Gallery, Australia

Drawing Blood, Green-Wood Gallery, Melbourne, Australia

2009

Dark Moon, Anytime Place, Melbourne, Australia

2008

Female Capture, Trocadero, Melbourne, Australia

2007

AGONY/ECSTASY, City of Melbourne, *Laneways Commission*, Phebe Parisia, Eddy Carroll, John Howland, Melbourne, Australia.

Hatched '07, Perth Institute of Contemporary Art (PICA) Perth, Australia.

RMIT/ Siemens Fine Art Awards, RMIT Gallery, Melbourne, Australia

2006

RMIT/ Siemens Fine Art Awards RMIT Gallery, Melbourne, Australia

PROJECTS

2019 – ongoing

PRENTA X artist scarves

Prenta X commissions prominent contemporary artists for an exclusive artwork to be printed to limited edition silk scarves with editions of up to 50.

Phebe Parisia, *'Interior to Exterior #0001'* Edition of 50, produced as part of exhibition 'Interior to Exterior #0001' for VAMFF 2020, Launched at Prenta X studio, Melbourne.

Zilverster (Goodwin & Hanenbergh) *PK3JRG (from the Alamy Series)*, Edition of 40, Launched at Sarah Scout Presents, Melbourne

Rebecca De Lange, *'Inverse & Eclipse'* Edition of 40, Launched at Missing Persons, Melbourne

Phebe Parisia, *Shreadweave*, Edition of 40, Launched at Missing Persons, Melbourne

2018 – ongoing

Phebe Parisia Earrings

Incorporating materials and processes used in arts practice to produce hand-etched earring collections.

Exclusive collections commissioned by The NGV Design Store, National Gallery of Victoria, Melbourne.

Current collections stocked at the TarraWarra Museum of Art, gallery store.

COMMISSIONS AND GRANTS

2020

Melbourne Design Week earring commission, *Hoops* (by Invitation), NGV Design Store, National Gallery of Victoria, Melbourne, Australia.

2019

Earring commission, *15th Algorithm*, (by invitation) NGV Design Store, National Gallery of Victoria, Melbourne, Australia.

2018

Earring commission, *Graffito*, NGV Design Store (by invitation), National Gallery of Victoria, Melbourne, Australia

2015

Australia Council Travel Grant

2008-2012

Tattooing of leather for fashion designers MATERIALBYPRODUCT, Soft/Hard Collection, Melbourne, Australia

2007

City of Melbourne *Laneways Commission* (Competitive, Australia wide- by application, \$30,000)

AGONY/ECSTASY, by Phebe Parisia (artwork concept & materiality) with John Howland (Lighting technology) and Eddy Carroll (text). Exhibited in Manton Lane, Melbourne, Australia.

ARTIST TALKS/ LECTURES

2022

Interdisciplinary practice, conversation with Katie Neumann and Eva Torkkola, Victorian College of the Arts, The University of Melbourne

2017

VCA Access Award, Studio tours and artist talks, Victorian College of the Arts, The University of Melbourne

2015

Australia Council for the Arts, Patrons tour Artist Talk, 56th Venice Biennale, Venice Italy.

Artist Talk, Grafton Regional Gallery, Grafton, NSW, Australia

Artist Talk, Australia Council Patrons Tour, 56th Venice Biennale, Venice, Italy

2014

Artist Talk, Samband Íslenkra Myndlistarmanna (SÍM), The Association of Icelandic Visual Artists, Reykjavik, Iceland

2008

Artist Talk, Visual Arts, Victoria University, Melbourne, Victoria, Australia

Artist Talk, Visual Arts, Swinburne University, Melbourne, Victoria, Australia

AWARDS

2017

Ursula Hoff Institute Drawing Award (Competitive, by selection, MA and MCA Graduate year wide), Victorian College of the Arts

Hamilton Gallery Exhibition Award (Competitive, by selection, MA and MCA Graduate year wide) Victorian College of the Arts

VCA Access Award (Competitive, by invitation, MA and MCA wide), partnered with Gallery: Murray White Room / Artist mentor: Alastair McLuckie, Victorian College of the Arts

2012

Jacaranda acquisitive drawing award (JADA), (Competitive, by application) Grafton Regional Gallery, Grafton, New South Wales, Australia. Finalist and exhibiting artist in regional travelling exhibition, touring 2012-2014

2010

Jacaranda acquisitive drawing award (JADA), (Competitive, by application) Grafton Regional Gallery, Grafton, New South Wales, Australia finalist and exhibiting artist in regional travelling exhibition, touring 2010-2012

2007

RMIT Siemens Fine Art awards (Competitive, by invitation) Faculty of Arts (Fine Art)- wide, exhibiting artist

2006

RMIT Siemens Fine Art awards(Competitive, by invitation) Faculty of Arts (Fine Art)- wide, exhibiting artist

COLLECTIONS

Kallio Kunsthalle, Finland

Private collections, Australia

Private collections, Iceland

RESIDENCIES/ RESEARCH

2020

ISOcollAB, art collaborations in isolation, Phebe Parisia/ Roberta Rich, (by Invitation) hosted by Five Walls with support of Maribynong City Council, Melbourne, Online residency.

2015

Research and Exhibition, 56th Venice Biennale, Venice, Italy

2014

Artist Residency, Iceland

01st January – 27th February 2014

Samband Íslenkra Myndlistarmanna (SÍM), The Association of Icelandic Visual Artists, Reykjavik, Iceland

2013

Embodied Objects, Project Research and Development

June/July

55th Venice Biennale, Venice, Italy, Montmartre, Paris, France, Reykjavik, Iceland

2006

Study Tour, RMIT University

June/July

South Korea, RMIT/Sangmyung University Cultural Exchange partnership

BIBLIOGRAPHY

2015

Sean O'Keefe, Mark making and trace, Visual Bind, Issue 1, 2015

http://issuu.com/visualbind0/docs/visual_bind_no_1_of_2015

Taking a line for a walk, Artist Interview, ABC Radio National Arts and Books program, Daniel Browning, aired 25.07.15, 2.35pm. <https://www.abc.net.au/radionational/programs/archived/booksandarts/taking-a-line-for-a-walk3a-phebe-parisia/6637196>

Creation Theory, Jane Rocca, Sunday Life, The Age Newspaper, 24th May 2015

Photo story Venice Biennale, Naima Morelli, <http://www.naimamorelli.com/tag/phebe-parisia/>

2010

Phebe Parisia, Tattoos Down Under, p68-69, Issue 76. 2010

2008

Beware an art attack in city's dark, dingy lanes, The Age Newspaper. 16th August 2008, Margaret Cook

2008

Salon, Trouble Magazine

2007

'Creative Hothouses That Nurture Talent' (Hatched 2007, PICA), The Australian Newspaper, 4th May 2007, Ted Snell

2007

'New Born, Xpress Magazine, 26th May 2007, Judith McGrath